

# Byron Bay Bridge Club Newsletter

Keeping you up to date with club news



## President's Report September/Oct 2024

*Welcome to Spring*

It was only last month I was bemoaning about the cold and now here I sit at my computer in a tank top a few weeks later. We lost a dear friend very unexpectedly too since my last newsletter. Another reminder that life can change directions very quickly.

As you can see this newsletter is for two months as Eric and I are travelling to Austria, Czech Republic, Germany and the Netherlands for 6 weeks on a self-driving holiday. We like nothing more than stopping when we choose with no obvious plans. Knowing that by nature I am super organised there is something quite liberating about having no plans...we travelled through the UK like that, and it was just fabulous.

We also have quite a few of our committee and regular members away over the next two months on various trips. So, this is an opportunity for those of you still here to step up to the plate and contribute in a positive way to our Friday afternoon of bridge. Arrive early to help set up, support Eileen with afternoon teas while Lorraine is away. Greet new people as soon as you don't recognise a face that walks through the door. Help clear up when the day has finished. All of this will keep our club's vitality and friendly vibe strong with the absence of some key members.

Those committee members still here will host a Friday each and Leo (who is also away for 5 weeks) will let you know who is on each week. Any concerns or queries contact them. Helen will distribute any emails that she thinks need to be shared.

That's it from me till November (but I might email you all from Europe). Stay safe and look after each other.

*Eda*

## We Play...

Every Friday at the  
All Souls' Anglican Church Hall  
1 Ashton St, Bangalow

We ask that you be seated by 12.15pm  
for play to commence promptly at 12.30.  
Table Fees: \$5 members/\$8 visitors

Join us for a social time afterwards.  
BYO drinks & glass

## Directory...

**President:** Eda Bridgeman 0411 872 423/66930359

**Vice President:** Edna D'Cruz 0434 254 602

**Secretary:** Leo Prendergast 0429 672 262

**Treasurer:** Jeff Dolin 0455 315 099

**Assist Treasurer:** Brian Sundstrom

**Committee Members:** Helen Baker, Kay Milne, Lorraine

McKenzie, Starlette Beaumont, Eileen Malabre, Edith McAuley,  
Andrea Herraman

**Masterpoints:** Helen Baker

**Partner Co-ordinator:** Peter Roger 0421635305

**Welfare Officers:** Kay Milne & Peter Kiernan

**Afternoon Teas:** Lorraine McKenzie

**Meet & Greet** on Fridays: Eric Bridgeman

**Recorder:** Peter Brosnan 0411 121 281

**Contact:** [byronbaybridgeclub@gmail.com](mailto:byronbaybridgeclub@gmail.com)

## September/October Happenings

Clive's Intermediate Lessons 6 September, 10.30-12

Wine tasting 13 September -

\$5 per person, following Bridge

Review Lesson NOT in September

Clive's Intermediate Lessons 4 October 10.30-12

Spring Pairs Week 1, 4 October

Spring Pairs Week 2, 11 October

Wine tasting 11 October -

\$5 per person, following Bridge

Review Session 25th October Hosts Liz & Howard



## Committee Friday Bridge Hosts while Eda & Leo are away

Please contact committee members if required during the week that they are rostered on.

13th Sept Leo

4th Oct Eileen

20th Sept Edna

11th Oct Starlette

27th Sept Helen

18th Oct Brian

25th Oct Edith or Edna

This is a reminder that next **Friday 30th August** is our

## Annual Charity Day



This year's Charity is the Remote Op Shop Project – **little social enterprises with a big impact**

On Friday all table fees paid for the day will be paid to our charity. All proceeds from the recent French wine tasting led by Ken will also be paid to the charity. As well, we ask members who are financially able to do so, to make an extra contribution on the day to go towards the charity day collection. Any amount you can spare will be

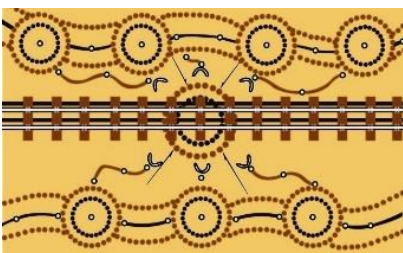
appreciated. There will be plastic bags available at each table for you to add a little if you can. As well, the club will provide some extra from club funds towards the charity day collection.

On Friday, our own club member, Andrea, who is involved with supporting this charity will be on hand to give you a few details of the work of the charity and answer any questions you may have.

For info [remoteopshopproject.org](http://remoteopshopproject.org)

[facebook.com/groups/remoteopshopproject](https://facebook.com/groups/remoteopshopproject)

[instagram.com/circulanation](https://instagram.com/circulanation)



*We have already sent 35 kg of quality items to Yallata Community near Ceduna on the Great Australia Bight. They are raising funds for the Mums and Bubs Group at their Tullawon Health Centre. Many thanks for the generous donations of goods from Club members.*



# Committee Musings August 2024

## Matters discussed and decisions made at the latest Committee meeting

So far for 2024 the club has run at a surplus of \$2,015 and we currently have over \$34,000 in assets. With the rent for the Church Hall well below the costs of other venues we have used in recent years, we can easily cover the monthly costs of operating the club with the number of regular players we now have each week. Given the strong financial position we reduced weekly table fees for members to \$5 and also agreed to a slightly higher honorarium each week for the members who volunteer to provide afternoon tea.

There are now 53 home members and 29 associate members of Byron Bay Bridge Club and weekly attendance at Friday bridge is averaging just under 50 players each week. .

Afternoon tea was proceeding well under the current arrangements with up to three members volunteering each week to provide the "repast". Members agreed that the afternoon tea had become a real feature of our weekly bridge. Eileen would take over as afternoon tea coordinator in Lorraine's absence over the next few weeks.

With large numbers now at weekly bridge and the large hall it was very difficult for many people to make themselves heard when making announcements. We will purchase a new sound system.

The club had integrated new members into the club this year following the lessons led by Kath Morgan. The lessons were followed by practice sessions on Friday prior to competitive bridge as well as the Q&A sessions. The monthly "review" sessions have also been well received and the Committee is looking for a contribution from our more experienced members to host one of the review sessions. Please see Eda if you are interested. We are now also having intermediate lessons presented by Clive. We will have new beginner lessons in 2025 starting in March led by Ruth and Renia.

The Spring and Autumn Pairs this year had a cash prize for winners and runners up. Some members felt we should not give cash prizes, and from 2025 we will revert to providing a prize instead – probably engraved glasses and weekly table fee vouchers.

Now that weekly numbers have settled at around 11-13 tables, we have agreed to set up the tables with a standard pattern to allow members to familiarise themselves and reduce confusion in moving from table to table each week. As well, we will try to have a Mitchel or Skip Mitchell movement each week with 33 or 36 boards to be played.

The hall is now booked for 12noon to 5.30pm each week at a weekly cost less than 50% of what we were paying at Cavanbah. A well we will book the hall from 10.30am-12noon as required approx. twice per month for lessons, review sessions, committee meetings and Xmas party. The Parish has agreed to install blinds on the northern side of the hall to try to reduce glare in the late afternoons. The work should be done soon.

Charity Day will be held on 30<sup>th</sup> August and also to be a RED point day to replace the red point day that did not proceed due to the computer / bridgemate problems. The charity to be supported is The Remote Op Shop Project aimed at supporting these social enterprises in remote indigenous communities. Andrea will speak at the Charity Day about her involvement with the Charity. All table fees for the day as well as any extra donations made by members will go to the charity. The club will donate an amount up to \$200 to "round up" the donation. Ken Mclean has agreed to donate the \$100 from the August wine tasting as well. Any additional donations for those unable to attend will be welcomed. Peter Roger has also donated a premium Victorian Shiraz "The Bridge" to be auctioned on the day with proceeds to the charity.

Internet access has been very difficult at the Hall but has now been established via the Wifi from the Op Shop, although it requires to computer to be taken outside the front of the hall. We will continue to look for a better solution, but unless there is a tower installed on the hill at Newrybar the phone signal is unlikely to improve.



# Wine tasting notes with Ken Mclean



Thanks for the fun crowd who enjoyed our French wine recently. I enjoyed the session and I hope we all had a good time.

We started with a couple of Rose from Provence – one dry and one less dry. As summer approaches these are good for alfresco dining or as an aperitif! We sampled L'Etang Danse and Gueissard.

We sampled a Beaujolais Gamay which is a perfect spring, summer BBQ sipper!! Best served slightly chilled.

The Cote du Rhône from Chapoutier is very smooth Shirah at the top of my price bracket \$30 but almost as good is Gigondas for around \$20 a bottle.

All available here <https://europeanwinestore.com.au/collections/france>



The Bordeaux red is from Aldi \$12 as was the cheese (\$5.50 and \$3).

Finally, and for the record, "liberated from alcohol" available [www.craftzero](http://www.craftzero) was studiously avoided by most of the group. If you want to give it another try then chill it much more and it's reasonably refreshing for those time you want to be part of the "crowd" but keep a clear head.

**Thanks again  
Cheers, Ken**



# Janet Brown's 405 Bidding Quiz

## Standard American Bidding



Hand A	Hand B
♠ AQ1085	♠ AJ10
♥ 108	♥ QJ95
♦ AKQ9	♦ J1065
♣ Q10	♣ AJ

Hand A RHO opens 1♥, what do you bid?

Hand B RHO opens 1♠, what do you bid?

Hand C	Hand D
♠ KQ32	♠ KQ43
♥ 7	♥ 986
♦ AQ63	♦ 87
♣ K752	♣ AJ103

Hand C RHO opens 1♠, what do you bid?

Hand D RHO opens 1♥ and you pass. LHO bids 2♥ and partner bids 2♠. RHO passes, what do you bid?

### Bidding Quiz 405 Answers

Hand	Bid	Comments
A	1♠	1♠. Old fashioned players used to X and then rebid of Spades with this type of hand, but most players nowadays bid unlimited overcalls.
B	pass	This hand is unsuitable for a take-out double because it has ♠ length and is not playable in the other three suits. If you can't bring yourself to pass – then try 1NT.
C	pass	with 1NT a pretty good alternative. I hope you did not X. With length and strength in ♠'s and a singleton ♥ this is totally against the accepted meaning of a take-out double.
D	4♠	with 2NT (Limit raise or better with 4 trumps) as a more pessimistic alternative. Partner has overcalled at the two level in the 'Sandwich seat' and must surely have a very good hand.



*'So I told them, "Ladies, you've got to be fit to play in our bridge tournament. "'*

# Janet Brown's 407 Bidding Quiz

## Standard American Bidding

Hand A	Hand B
♠ Q8732	♠ K532
♥ J	♥ 73
♦ A753	♦ Q102
♣ AJ5	♣ 10974

**Hand A** partner opens 1♠,  
what do you bid?

**Hand B** partner opens  
1♣ and RHO doubles.

You pass and LHO bids 1♥. (0 – 8 pts)

This is passed to you, what do you do?



## Bidding Quiz 407 Answers

Hand	Bid	Comments
A	4♥	a splinter agreeing ♠'s. This is better than Jacoby 2NT which is used to show <b>balanced hands</b> with no shortage.
B	dbl	take-out. You do not want to sell out to 1♥ and partner must have a decent hand. It is good practice to balance with minimal values at a low level when partner is marked with a good hand. You are playable in three suits with no wasted points in Hearts.

### An Ode to Bridge

I'm giving up bridge – tonight's my last night  
It's amen to Stayman, I give up the fight.  
The insults and muddles are giving me troubles.  
I can't sleep at night for thinking of doubles.

My cards are all rotten  
And I have forgotten  
Who has played what and what is trump  
Sitting for hours with a sore rump

So it's all over tonight – I'm off to the backwoods  
I'm bidding goodbye to Gerber and Blackwoods.  
I can't stand the hassle,  
I can't stand the pain  
I'm getting those bad cards again and again.

Another bad night Nothing's gone right.  
My partner's a dope  
I'm losing all hope.  
When opponents say "double"  
I know we're in trouble.

My points are not high,  
and I'm wondering why  
She kept on bidding right up to the sky.  
We're in seven spades,  
I doubt she makes  
When surprise, surprise,  
all tricks she takes

The defenders feel sick  
My partner's really slick.  
All of a sudden,  
gone is my sorrow  
And yes, I'll play again tomorrow!



# MEET KERRY MILLS

My love of playing cards began when I was young in Kenya, East Africa. My parents would have people over to play either 500 or Solo and I watched with great interest.

When we went to the Solomon Islands in the early 60's , we were on a small government station called Gizo. It was there that I learnt to play bridge at the age of 13 years.

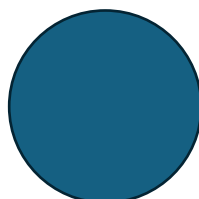
Bishop Crawford and Father Messe taught my parents to play but soon realised that I was better student than my father. So they taught me to play. In those days it was Blackwood. I adored the game and played at any opportunity.

I was sent off to boarding school in Geelong and from there to University in Melbourne. Playing bridge did not feature in my life during that period. Nor did it when I met my late husband and went to Papua New Guinea. Oddly enough, no one played bridge where we were in New Britain or New Ireland.

After we left PNG in 1981 we returned to Deniliquin where my husband took over the family property. His mother, who had played auction bridge, was learning rubber bridge and Andrew Mill from Melbourne came up and gave lessons. He was teaching Goren and I attended his lessons. I was enthused again and played for a short period until children, farms, businesses and full time teaching at the high school took up all my time.

When I retired 8 years ago, a group of bridge lovers got together and formed the Deniliquin Bridge Club. Off I went only to be dismayed about the modern game of bridge. I did not even know about transfers after a 1NT opening and many other variables in the game. I had to relearn it all over again. Fortunately a very experienced and excellent bridge player from Echuca took me under her wing and taught me what I know today.

I continue to love the game and continue to learn. That is the nature of bridge.



# Ubiquitous 2C *from* Clive Klugman

## Introduction

Some fun.

The same bid in bridge means different things in different positions. Beginners struggle with learning that an opening 1NT is 15-17, and often confuse it with a 6-9 1NT response. My students are forever quoting me out of context, not realising the subtle difference each call has in different positions.

It's all about where it appears in the auction.

A prime example of this is the ubiquitous 2C bid.

Beginners learn that an opening 2C is a very strong hand. However, 2C appears in so many auctions it can be taxing for seasoned players to remember them all. And do you need to alert any or all of them?

Let's explore the ubiquitous 2C and what it means in different situations.

Based on standard ACBL 2/1 system and some artistic license.

## 2C opening

This is usually a very strong hand and occasionally a transfer to diamonds. My preference is a 3 loser hand or 22+ balanced.

### Do you alert it?

Always – unless it means 6 clubs weak, it must be alerted. And remember a 2D waiting bid by partner must be alerted, unless its natural.

## Responding 2C to 1C

This can show 5 clubs and 6-9 points and denies a major. However, those playing inverted minors show around 12+ or 10+ for a mixed raise. All by partnership agreement.

### Do you alert it?

Not if it's the weak option of 6-9. Alert if its an inverted minor showing a strong hand.

## Responding 2C to a third seat opening

For those of you who play a form of "Drury" will recognise this 2C bid as a 10 point 3 or 4 card raise of partners opening. Beware of trying to show a 10 point hand with clubs!

North East South West

Pass Pass 1H Pass

\*2C

\*2C – 10 points and 3 or 4 hearts.

### Do you alert it?

If its Drury, alert it. Do not alert it if it's showing 10+ points and clubs.



## Responding 2C to 1NT opening

This is probably everyone's favourite convention – Stayman, asking opener for a 4 or 5 card major. Occasionally it's a transfer to diamonds!

### Do you alert it?

This is one of the few artificial bids you do not alert. The governing body (ABF) decided that its so common we do not need to alert it. That means people playing it as a transfer to 2D do not need to alert it either. Be careful.

You **DO** need to alert 2C response to 1NT in a contested auction.

North	East	South	West
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1H	1NT	Pass	*2C
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\*2C must be alerted in this sequence since it's a contested auction.

## Responding 2C to openers 1NT rebid

Opener rebid 1NT and your 2C can now be checkback or new minor forcing if you play those conventions. Two way checkback is a very handy gadget to add to add your bidding repertoire.

North	East	South	West
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1C	Pass	1S	Pass
----	------	----	------

1NT	Pass	*2C	
-----	------	-----	--

\*2C – checkback

### Do you alert it?

Yes, if its checkback, not if its natural.

## Responding 2C to a 1 level opening

If partner or opponents made a one level bid, your 2C bid is a natural suit showing a good 5 or 6 card club suit and 10+ points.

### Do you alert it?

No, as long shows clubs and 10+ points.

## Overcalling opponents 1C with 2C

This handy bid is part of the Michael's suite of two suited overcalls. Often this shows both majors but ask in case it shows something else.

### Do you alert it?

Cue bids are not alerted. Doubles and cue bids do not need to be alerted as they are assumed to be self alerting. The opponents need to ask what the bid means.

### Conclusion

We have a 2C club in my lessons – it consists of those who have forgotten one of their 2C conventions. We are all members! Are you?

As you can see, most 2C bids are artificial and need alerting.

Next time you see 2C at the table, or think of automatically bidding 2C, think twice before assuming its natural.